

2. Kyrie

Violin I

(Motet set as five variations in Rondo form)

f

meno mosso

p

Variation I *rit un po'*

p

rit un po'

div.

16 **uniti** **mp**

Variation II **Fugato** **più mosso**

20 **11** **mp**

senza rit.

34

rit. **a tempo**

38 **4** **p**

45 **3** **pp**

Detailed description: This is a musical score for Violin I, titled '2. Kyrie'. It is a motet set as five variations in Rondo form. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The first variation starts with a forte (f) dynamic and a 'meno mosso' tempo. The second variation begins at measure 8 with a piano (p) dynamic and a 'rit un po'' tempo. The third variation starts at measure 12 with a piano (p) dynamic and a 'rit un po'' tempo. The fourth variation begins at measure 16 with a mezzo-piano (mp) dynamic and a 'più mosso' tempo. The fifth variation starts at measure 20 with a mezzo-piano (mp) dynamic and a 'più mosso' tempo. The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from piano (p) to fortissimo (pp). The tempo markings include 'meno mosso', 'rit un po'', 'senza rit.', 'rit.', and 'a tempo'. The variations are numbered 1 through 5, and the measures are numbered 4, 8, 12, 16, 20, 34, 38, and 45.

50

53

56

60

più p *pp*

63

66

Lirico più Adagio div. *Piano come possibile Quiete e melifluoso*

69

p

76

8va *div. uniti*

81

84

Gran allargando